

*Cameras*derie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 58 (2); October 2019



**“Sunflower-Best ”
by Diane Poole**



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2019 OCTOBER

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13	14	15 Travelogue See pg 15	16	17	18	19
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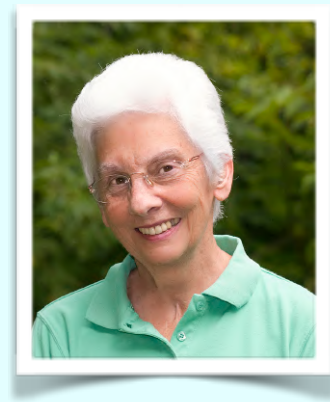
2019 NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9 Education Workshop See pg 28
10	11	12 Competition See pg 9	13	14	15	16
17	18	19 Travelogue TBA	20	21	22	23
24	25	26	27	28	29	30

President's Message

October 2019

By Margaret Sprott



We're off to a good start. I heard many comments that the critiques given by Don Johnson at our first meeting were very good and helpful.

We have a wonderful board all of whom are working hard to make our club even better. **Diana Nguyen**, a new member, has already been helping **Peter Dunner** with program details. Peter has been able to find judges for most months from January through May. Of course, **Diane Poole** continues producing great, award-winning newsletters and **Jim Turner** keeps the website in good shape. Remember that **George Lea** is starting his series about "Your Photographic Image" on Saturday, October 5. (see page for details.

Bill James, Chair of the Field Trip Committee, assisted by **Kathleen Blake**, arranged for a field trip to the Carroll Creek Linear Park in Frederick on September 19. It was a lovely evening and those of us who went to Frederick were able to take photos of water lilies and other flowers, ducks and the Stone Bridge. I may even have recruited a new member as we conversed with a couple from Bethesda. If you want to be part of the team, just let me know which committee you would like to join.

Our club is getting to be quite well known in PSA. **Dick Sprott** writes a column for the PSA Journal, is organizing a photo adventure to the Outer Banks in April as a member of the Photo Adventure Committee, serves as PSA Area Membership Director for the Mid-Atlantic area, and is serving as the Chair of PSA's Progress Award Committee and I've just agreed to be the First Vice-Chair of the Photo Travel Division. As I write this we're preparing to leave for Spokane for the PSA Conference and **Linda Eisenstadt** is already there making sure that all the food is arranged for the various meetings as well as managing many other details. Quite a few of our members are also members of PSA and the Mid-Atlantic Chapter (MAC) of PSA.

Some of our members expressed an interest in the Traveling Gallery Show being organized by the Maryland Photography Alliance (MPA) and we will have to select two images from those entered by our members as our contribution to that show. **Linda Eisenstadt** is our representative to MPA and keeps us informed about their activities.

Several of our members have received awards for their images:

John Norvell – HM in Washington Post contest for travel photos

Diane Poole – HM in B&W in MPA Competition for "The Armenian Monk"

Two NIHCC member images appeared in the most recent PSA Photo Travel Division newsletter:

Nancy Axelrod - "Opium Smoker" **Margaret Sprott** – "Quimper Street Scene"

Please let me know of other awards that I may have missed.

I'll see you on October 8 in the Art Room and also (hopefully) at Nature Visions on November 1-3.



PSA Rep Rap October 2019 By Dick Sprott



The September club meeting was a critique session, rather than a competition. I thought it was a success and the critiques were especially useful for newer photographers. Members seem quite interested in critiques that help them improve their photos. The biggest problem with critique sessions is the time constraint which does not provide much time for any single image if there are many entries. This time perhaps we were lucky that several members were traveling and did not submit images since they could not attend and hear the critique.

There is a useful alternative that you might find useful. Since I am your PSA rep, you know it is going to involve PSA. As usual, what follows matters if you are a PSA member. If you are not, you can become one for \$45/year (\$60 if you want a printed PSA Journal).

PSA maintains an Image Evaluation Service to help members obtain honest evaluations of their images in a one on one exchange with a PSA experienced evaluator.

In PSA's words: Evaluators provide an email commentary regarding what was good and what could be improved. Topics covered include: exposure, depth of field, lighting, interest, composition, ways to increase impact, ideas for different techniques, how to better communicate a photographic message, and presentation.

A member may submit as many as three (3) images and their descriptions at a time to each evaluator. but may not submit another set until one is returned, otherwise the latest set will not be evaluated. Details are easily found on the PSA website.

There are five categories of evaluators:

- Nature Image Evaluator
- Photojournalism Image Evaluator
- Photo Travel Image Evaluator
- Pictorial Image Evaluator
- Street Photography Evaluator

If you are interested and want help please let me help you use this service.

PSA also maintains an Image Evaluation Course that can help you learn to evaluate your photos and those of others. I have taken the course and recommend it for those who want in depth personal instruction on how to evaluate images and then communicate that evaluation to image makes in positive, rather than negative, terms. Completion of the course comes with the bonus that you become a qualified competition judge.

MPA CORNER – October 2019

by Linda Eisenstadt, NIHCC Rep to
Maryland Photography Alliance (MPA)

MPA@MDPhotoAlliance.org



SAVE THE DATES:

October 19, 2019 – Trip to Hillwood House

Exhibition at Bohrer Park Gallery, Gaithersburg – Reception 11/9/19 2:00-4:00

April 25, 2020 – Odyssey of Light, 3rd annual seminar featuring 3 presenters!

MPA has already been busy planning activities and opportunities for the member clubs!

1. Learn & Earn – October 19 Trip to Hillwood House, \$39 for MPA club members.
 - This event will be announced shortly and will be available to only 20 people!
 - There will be a presentation by Leo Lubow about their current exhibit of Alfred Eisenstaedt's photographs as well as docent tours of the exhibit and museum. You'll have time to photograph the house and the grounds.
 - When it's time to register, you'll need to use our code "**NIHCC**" to register. **If you belong to several clubs, please use NIHCC. Our club receives credits for all Learn & Earn opportunities. These credits will benefit our budget and members!**
2. MPA "MPA Travelling Gallery Show", November 20-February 19, 2020
 - NIHCC will participate in this program. If you want to participate, please email Margaret Sprott, president, NIHCC.

Exhibition at Bohrer Park Gallery – located at Summit Farms, Gaithersburg, MD

1. We have 3 members exhibiting – **Diane Poole** (who recieved an honorable mention in the black and white catagory) , **Jim Turner and Karen Goldman**. (see page 25) Also, member **David Terao** is exhibiting under North Bethesda Camera Club. There will be 70 photographs from Maryland camera clubs (MPA members). The photographs were chosen from MPAs 3rd Annual Photo Competition.
2. Reception is Saturday, November 9, 2019 2:00-4:00 pm. Please come and congratulate all the exhibitors.

The MPA Calendar of Events lists the activities of the member camera clubs. To see what these clubs are offering (as a member of MPA, we are allowed to attend these events), go to: <https://www.mdphotoalliance.org>, click on MPA NEWS. The member camera clubs list their activities for the month. You are welcome to attend any of these events.

Be involved with MPA, you'll find many opportunities to learn.



**Maryland
Photography Alliance**

Nature Visions October 2019 By Ann McDermott



See You Soon!

We're getting so excited to see you at the Nature Visions Photo Expo this November 1-3! Plan your days and register here: <https://naturevisions.org>

Presentations, Trainings, Workshops, and Reviews

You can get a one-day pass (Friday only), a two-day pass (Saturday and Sunday), or a three-day pass (all three days).

- The Friday pass includes keynote addresses by Ralph Lee Hopkins and Cole Thompson.
- The two- and three-day passes include access to 11 informational talks and trainings in Merchant Hall.

You can also purchase tickets to premium presentations, workshops, hands-on trainings and one-on-one portfolio reviews. [Full Schedule](#)

Use Your Club Discount and Save

Because you are a member of NIHCC, you can receive up to \$30 off on any one pass, class or lecture. To get your discount, just enter the email address you use for our NIHCC website in the coupon code area when you check out.

Gear Up and Plan Your Next Adventure

Vendors will be providing information, deals and discounts on equipment and experiences. Be sure to stop by a table to visit the following: [Fotopro](#),

[Mountaineer Photo Excursions](#), [Mark Buckler Photography](#), [Olympus](#), [Used Photo Pro](#), [Sigma](#), [PSA - Photographic Society of America](#), [Tamron](#), [Canon](#), [Road Runner Photography Tours](#), [Fugi Film](#), [Photo Gear Designs](#), [Midwest Camera Repair](#), [Topaz Labs](#), [Nikon](#), [District Camera and Imaging](#), [Capital Photography Center](#), and [Alaska Grizzly Safaris](#).

Logistics

- *Expo Location:* Hylton Performing Arts Center, George Mason University, Manassas, VA.
- *Expo Parking:* Free
- *Accommodations:* A block of rooms has been reserved at the Hampton Inn in Manassas. You must register by October 11, 2019 to get the discount. [Full Details](#)
- *Lunches:* Delivery from Panera Bread on Friday, Saturday and/or Sunday. [Order in Advance](#)

Photo Competitions

So many great photos have been received! Come to the expo to see some of the entries on display and vote for the People's Choice Award in each category. Judging of this year's photos is underway and ends October 2. Selected images will be announced October 5.

Follow us on Social Media to stay up-to date on all the happenings: [Instagram](#), [Facebook](#) and [Twitter](#).



NATURE VISIONS
PHOTO EXPO

Ellis Rosenberg - Photography Bio

Judging for the NIH Camera Club: October 8, 2019



Topic: Open – Any subject matter qualifies

IMPORTANT ROOM CHANGE!!!

Meeting will be held in the ART ROOM
From 7-9pm

Role of the Camera Club Judge

The camera club judge can be considered in the same light as a reviewer or critic of movies, books or other art forms. The judge should have knowledge of the subject and be able to articulate specifics about the work. The primary purpose of the review is to educate. Certain criteria are established for each photography exhibit and after meeting the criteria, what remains is a subjective appraisal of the work. The judge should be qualified by way of knowledge and experience and with this background be able to make informed selections and offer constructive criticisms in a helpful and inspiring manner.

Criteria for Judging

My first consideration would be conformity with the rules of the competition. Next would be the four C's – craftsmanship, composition, creativity, and communication. The judging should be a learning experience for everyone involved, including the judge. Negative aspects should be minimized while focusing on the positive attributes of the work. Originality, uniqueness, feeling, mood and capturing the moment would hold a prominent place in the selection criteria.

Biography

“The Official Photographer” (unpaid) has been my designation on a number of occasions for diverse groups of people and organizations. My wife Gerry, also a photographer, and I photograph various events and she as director and producer combines the photos along with music and effects to make a great Pro Show slide presentation that are cherished by the participants. As an avid photographer for over 40 years, I thoroughly enjoy the art form. I previously served eight years as Chair of the [Reston Photographic Society](#) (RPS), and a board member of The [League of Reston Artists](#) which includes the RPS. I also continue serving The Nature Visions Photo Expo ([naturevisions.org](#)) as a board member and other capacities. These positions have provided me with an excellent exposure in the area of judging. I enjoy photography competitions and as a graduate of The Joe Miller Seminar on Judging, I endeavor to put the knowledge gained from that seminar together with my experience to be a competent judge. I have judged over 20 competitions and hope the participants have benefited from and enjoyed the competitions as much as I have.

Contact Ellis Phone: 703-968-7318- Email: ellisrosenberg2@gmail.com



NIH Camera Club 2019 – 2020 Calendar COMPETITION TOPICS AND DESCRIPTIONS

October 8, 2019 - Open – Any subject matter qualifies.

November 12, 2019 - Essential Washington - Photographs that capture the character of Washington, D.C. (A map of the boundaries will be supplied)

December 10, 2019 – Holiday Party at FAES House

January 14, 2020 - Shadows / Silhouettes – Acceptable images are those in which shadows are the most important element(s) or where the subject is seen as a black silhouette without detail against a brighter background. An image may show the shadow of an object without showing the object itself.

February 11, 2020 - Abstract – Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be “found”, like a certain paving pattern, or “created,” like smoke wisps or light painting.

March 10, 2020 - Close Up, Macro - Images that result from the use of close-up lenses, macro lenses, or telephoto lenses where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance.

April 14, 2020 - Long Exposure - Photographs that clearly show the use of long or extended exposure times. There is no fixed definition of what constitutes “long”; however, the intent is to create a photo that shows the effect of the passage of time, such as with smoothed water, moving people or objects, or light trails. A 30-minute photo of a static object and surroundings cannot be distinguished from a short exposure; hence, the inclusion of motion is an important factor to indicate that a long exposure was used to create the image.

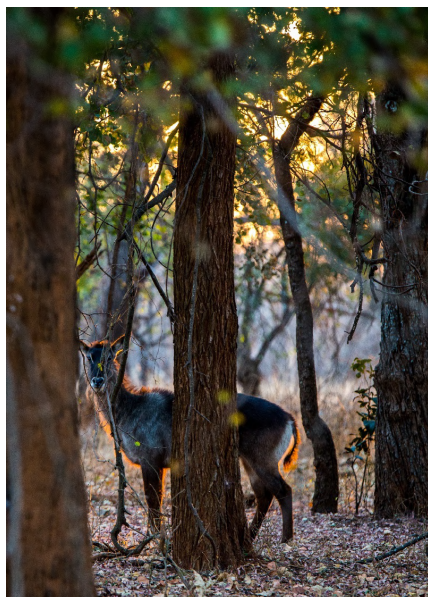
May 12, 2020 - Critique Session – Open within 6 months – Any subject may be entered, provided the image was captured within six months of the critique date.

June 9, 2020 – End of Year Party

Please click on this link for specific competition rules:

<https://www.nihcameraclub.com/hidden/competitions/competition-rules/>

The Following pages include the images that were critiqued by judge Don Johnson at the First meeting of the 2019-2020 NIH Camera Club



“Waterbuck In Zambia”
By Bezhah Muradi



”Backview Of Sunflower”
By Dale Lewis



“Four Egrets”
By David Terao



“Afternoon At Mather Point”
By Doug Wolters



“Tree In A Sea Of Stone”
By Gosia Klosek



”Horseshoe Crabs Beaching At Night”
By Karen Goldman



”Pretty Pod”
Kathleen Blake



“Mono Lake”
By Margaret Sprott



“Kohala Coast Sunset”
By Maryel Szabat



“Winter Wing Stream”
By Nicolas Raymond



”Death Among The Ferns”
By Stan Collyer



“Sunflower, Best”
By Diane Poole



“Glacier National Park”
By Suzanne Dater



“Bushbuck In Zambia”
By Bezhan Muradi



"Blue Heron"
By Diane Poole



"Iguana Surveying"
By Dale Lewis



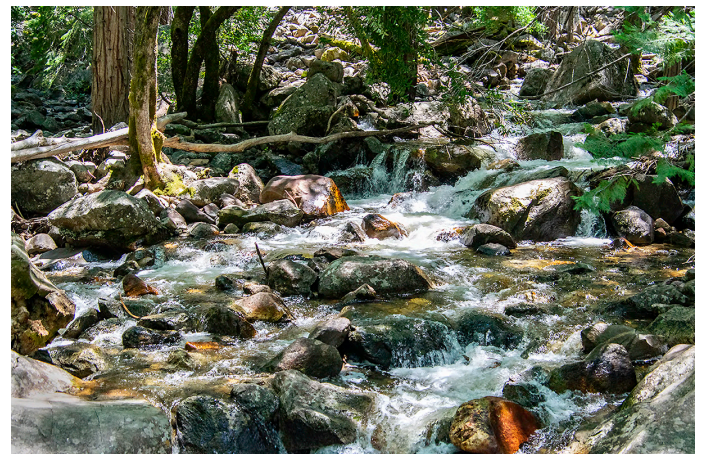
"Blue Dasher Laying Eggs"
By David Terao



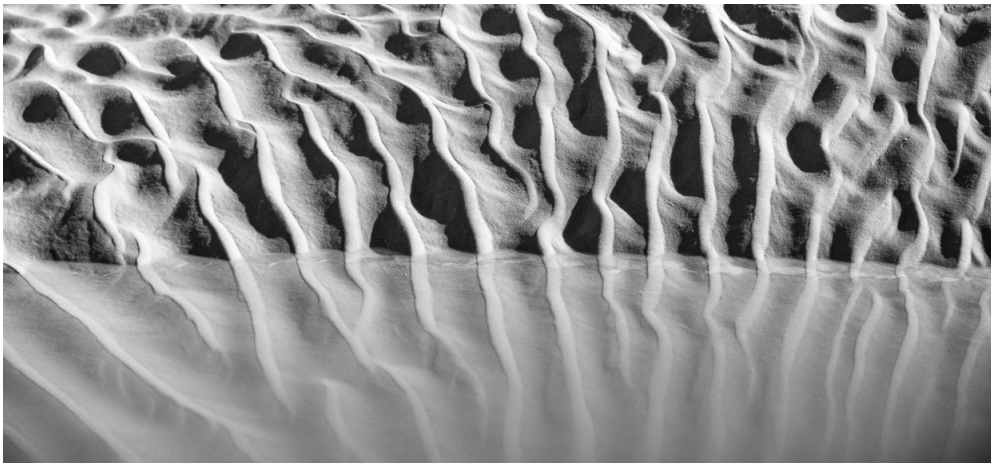
"The Palette Of Death Valley"
By Doug Wolters



"Penguin Calling"
By Karen Goldman



"Yosemite Stream"
By Margaret Sprott



“Puddle”
By Gosia Klosek



“Kohala Coast Wave”
By Maryel Szabat



“Chile Torres Del Paine Lake Peohe”
By Suzanne Dater



“Caligula Rock”
By Nicolas Raymond



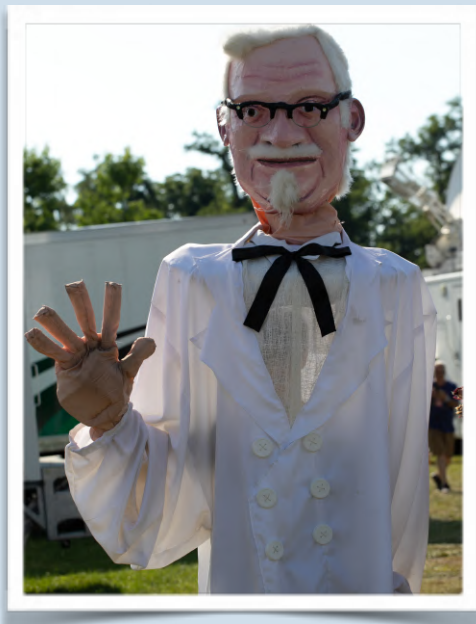
“Two Lions”
By Stan Collyer

October Travelogue

“Blue Grass Triangle”

Presented by Robin Downing

A presentation of my recent trip to Owensboro, Louisville, and Lexington Kentucky. Kentucky is my home state and I try to go back every year or so. I’ll talk about some of the images I captured in June and describe some of the fun I had taking the pictures.





NIH Camera Club PSA-PID Interclub Competition Information about Participation



Time is coming for the next yearly round of PID Interclub competitions, I invite you all to participate and submit by Friday, October 25. Entry is free, you just need to be an NIHCC member in order to qualify.

This will be our third year participating in the PID section of the PSA Interclub. PID standing for Projected Image Division, and open to virtually all themes, post-processing and creative techniques within the scope of photography. As per the PSA website:

“Both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates. Images may not be constructed entirely within a computer.”

Submissions are otherwise limited to one photo per person, please submit what you consider one of your best not previously entered into the Interclub. We need 6 photos from 6 different people to participate, but hoping to receive more than that in the club submission stage so our members can vote on the best of the best for advancing to the PID Interclub. That’s where we compete as a collective against other camera clubs registered with the PSA.

Technical image requirements:

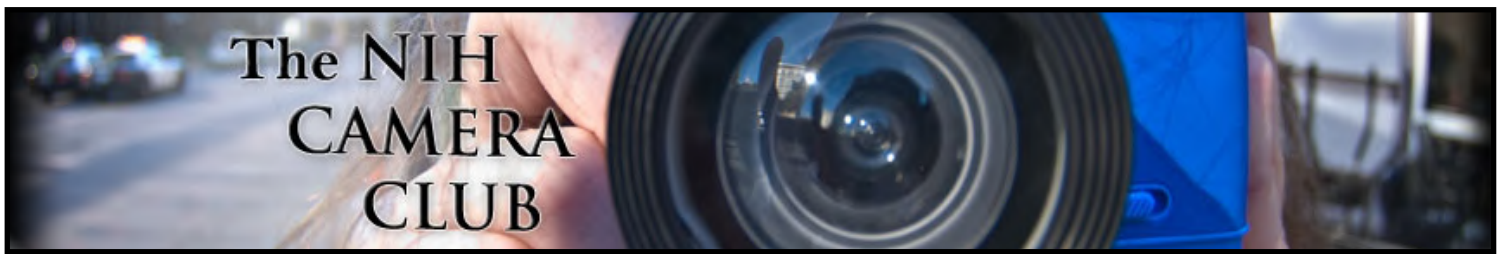
- JPEG format
- sRGB color space
- Maximum 1400 px wide and 1050 pixels high (doesn't have to fit these exact dimensions just as long as the maximum width and height aren't exceeded)

For those who entered in previous years, please note the file size limits have increased, and submit your images accordingly within these new limits for maximum quality. You can send your photo to me directly at somadjinn@gmail.com up until Friday, October 25.

Regards,

Nicolas Raymond

PS: For all photos voted to advance in the PID Interclub, you will be asked to sign an Image Release form. In so doing, you still retain all copyrights; the release just helps to assure the PSA the photos are your own, and allows permission for your photos to be published on the PSA website only in connection with the PID Interclub.



Navigating the NIH Camera Club Website

By Margaret Sprott

Web address: <http://www.nihcameraclub.com>

After registering, click on each of the headings to see what is included in that section.

The parts I use most often are the Member Accounts (where I login) and Members Area.

To find members' telephone numbers or e-mail addresses go to Members Area and then Club Information and then Membership List. Once you get to the Membership List page you must click on "Membership List" again and then you will get a spreadsheet of all members' information.

Also, in the Club Information part you will find other useful (but often boring) information like the By-Laws and Standard Operating Procedures.

Another part I use every month is to enter my images for competitions. For this go to the Members Area and click on Competitions. There you can find the competition rules and the "Competition Entry" tab to click on for entering your images.

I've spelled this out because I've heard complaints about having trouble finding things on our website. For computer whizzes this is not necessary but for those not so blessed, this may be quite helpful.

Better Query Saul

Techniques of Composition Part II

By Saul Pleeter



A photograph is not an accident—it is a concept,” Ansel Adams
September’s column dealt with six of what I call ‘techniques of composition. We covered: Rule of Thirds, Empty the Center, Framing, Suggestive Cropping, Color Harmony and Photo Impressionism.

This column will talk about:

Shadow and Silhouette
Stand and Wait
Open Canvas
Secondary Focal Point
Slow Shutter
Selective Focus



Shadow and Silhouette: Many times you arrive at a location to find the location in full sun with high-contrast lighting or the subject is backlit. It is easy to say, ‘the light is bad’ and forget about taking photos. But these situations are perfect for shadows and silhouettes. Forget about the subject - instead concentrate on the shape of the shadows. Expose for the brightest areas of the scene to make the shadows go black.



Stand and Wait: This is a favorite technique of Sam Abell and other famous photographers. Essentially you come across an attractive scene and you wait for something to happen. The scene could be a mural or a building or just an attractive area, but the light is not quite right.



Secondary Focal Point: A secondary (or even tertiary) focal point is a way to attract the viewer's eye and then direct the eye through the scene. Once you have chosen the primary subject (focal point) look for a secondary focal point to guide the viewer through the frame. A secondary focal point is different than a co-subject in that it should be smaller, darker or softer - in some way diminished compared to the primary subject.



Slow Shutter: Slow shutter speeds are used to blur motion or in certain types of low-light or nighttime photography. By slowing the shutter speed (especially if the camera is handheld), moving objects - water, clouds, cars, pedestrians, etc. - will have an interesting look. I typically start with a shutter speed of 1/15 sec and modify if it doesn't produce the look that I am seeking. If there is too much blur in the moving subject, I will speed up to 1/20, 1/25, or 1/30 sec. Conversely, if not enough blur, I can slow the shutter speed to 1/8 sec or longer.

In the photo, to the left, I tried to make the water be very still and silky. I used a tripod with an exposure of 30 seconds at f11 ISO 100.



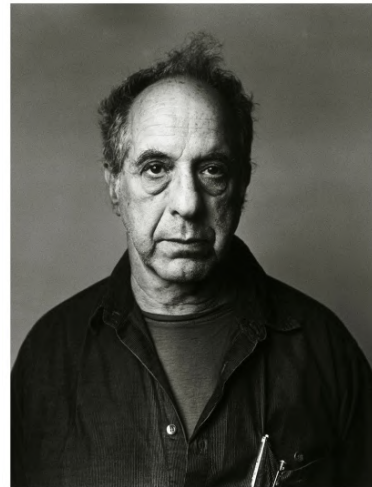
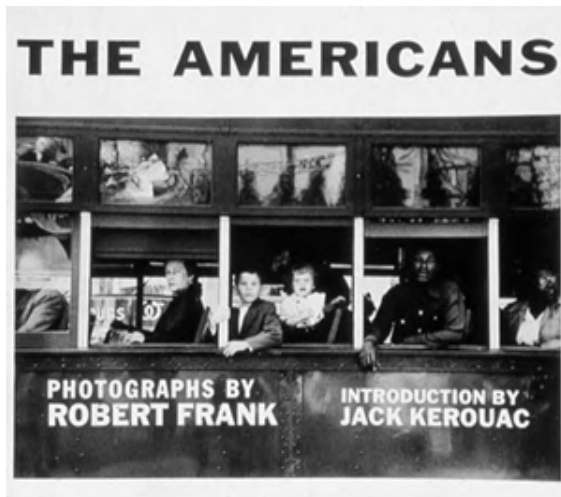
Selective Focus: A shallow depth-of-field is an effective technique for emphasizing a singular subject in a portrait. Selective focus blurs the background creating a pleasant backdrop. To use selective focus, put your aperture on its largest setting (smallest f-stop number). Use your longest telephoto and get close to your subject.

Famous Photographers By Stephen Levitas

#23 October 2017 *Cameraderie*

Robert Frank (Nov. 9, 1924-Sept. 9, 2019)
and *The Americans*

IN MEMORIAM



This is about one man, Robert Frank, and one book of photographs he produced, *The Americans*, in 1958, in a French edition. Jack Kerouac wrote the introduction to the American edition of 1959, ending with this sentence: "That little ole lonely elevator girl looking up sighing in an elevator full of blurred demons, what's her name & address?" Here is the elevator girl photograph from *The Americans*:

Frank, a Swiss who settled in America, received a Guggenheim Foundation grant to photograph America in 1955-6. Note that this was the period immediately after *The Family of Man* exhibition that I discussed last month. Remember that I mentioned the “grand conversation” that Edward Steichen started with *The Family of Man*. Now let’s continue that conversation with *The Americans*.

First of all, what is going on with Frank’s approach to photography? *The Americans* is full of blurry, grainy, and strangely-composed images—nothing like the beautiful and dramatic images in *The Family of Man*. Frank is out-rightly rejecting that approach. He is trying to capture feelings, not images, and express a different viewpoint. It is “an enduring contrast to Steichen’s exhibition.”

Here is the Wikipedia entry on *The Americans*: [https://en.wikipedia.org/wiki/The_Americans_\(photography\)](https://en.wikipedia.org/wiki/The_Americans_(photography))
From the article:

The Americans, by Robert Frank, was a highly influential book in post-war American photography. It was first published in France in 1958, and the following year in the United States. The photographs were notable for their distanced view of both high and low strata of American society. The book as a whole created a complicated portrait of the period that was viewed as skeptical of contemporary values and evocative of ubiquitous loneliness.

Sean O'Hagan, writing in *The Guardian*, said "Swiss-born Frank set out to do something new and unconstrained by commercial diktats. His aim was to photograph America as it unfolded before his somewhat somber outsider's eye. From the start, Frank defined himself against the traditional *Life* magazine school of romantic reportage."

Sociologist Howard S. Becker has written about *The Americans* as social analysis: “Robert Frank's enormously influential *The Americans* is in ways reminiscent both of [Alexis de] Tocqueville's analysis of American institutions and of the analysis of cultural themes by Margaret Mead and Ruth Benedict. Frank presents photographs made in scattered places around the country, returning again and again to such themes as the flag, the automobile, race, restaurants—eventually turning those artifacts, by the weight of the associations in which he embeds them, into profound and meaningful symbols of American culture.”

Here is the Wikipedia article on Frank himself, should you want to know more about him, other than *The Americans* project: https://en.wikipedia.org/wiki/Robert_Frank
From the article:

The irony that Frank found in the gloss of American culture and wealth gave his photographs a clear contrast to those of most contemporary American photojournalists, as did his use of unusual focus, low lighting and cropping that deviated from accepted photographic techniques.

This divergence from contemporary photographic standards gave Frank difficulty at first in securing an American publisher. *Les Américains* was first published in 1958 by Robert Delpire in Paris with texts by Simone de Beauvoir, Erskine Caldwell, William Faulkner, Henry Miller, and John Steinbeck that Delpire positioned opposite Frank’s photographs. It was finally published in 1959 in the United States, without the texts, by Grove Press, where it initially received substantial criticism. Popular Photography, for one, derided Frank’s images as "meaningless blur, grain, muddy exposures, drunken horizons and general sloppiness." Though sales were also poor at first, the fact that the introduction was by the popular Kerouac helped it reach a larger audience. Over time and through its inspiration of later artists, *The Americans* became a seminal work in American photography and art history, and is the work with which Frank is most clearly identified. Critic Sean O'Hagan, writing in *The Guardian* in 2014, said "it is impossible to imagine photography’s recent past and overwhelmingly confusing present without its lingeringly pervasive presence." and that “*The Americans* changed the nature of photography, what it could say and how it could say it. It remains perhaps the most influential photography book of the 20th century.”

Here are several of the images from *The Americans*:



Parade — Hoboken, New Jersey

Think what it means that the American flag cuts off the identity of a viewer.



Drug Store — Detroit

Notice in 1955-6 that the patrons are all white males and the servers are all black females.



Public Park – Ann Arbor, Michigan

Does this derive socially and photographically from Manet's *The Luncheon on the Grass*.



Bar — Las Vegas, Nevada

This is about loneliness.

Frank spent two years photographing for *The Americans*. He took 28,000 shots, and reduced them to just 83 images for the book. Many, if not most, were out of focus, un-level, shot from strange points of view, and composed with odd arrangements of subject matter. They were *nothing* like what went before. This was Frank's contribution to the "grand conversation" with Steichen.

Not a single photo in *The Americans* "celebrates" America. But every photo *reveals* America. As Kerouac also said in his introduction, in his second to last sentence, "To Robert Frank, I now give this message: You got eyes."

3rd Annual Photography Competition Results



**Maryland
Photography Alliance**

Selected for Exhibit



**“The Armenian Monk”
By Diane Poole**

My Image was selected to receive an HM in the show under the Black and White Category.

This photo was taken in 2018 at the National Folk Life Festival on the Mall in DC. The image is actually the whole Monk but this part of the image was so interesting to me that I cropped it. If you look closely you can see the smoke.

Selected for Exhibit



**“In Perfect Harmony”
By Karen Goldman**

“In Perfect Harmony” shows the similarity between the natural logarithmic spiral of a nautilus shell and the scroll of a violin, evoking the beauty of nature and music. The delicate flower carvings on the scroll of my mother’s violin also contribute to this theme. Nikon D7200, Nikkor 18-55mm at 27 mm, f/9, 1/25s, ISO 2200, flash.

Selected for Exhibit



Coriolana Simon had one “top rated” image selected for the Maryland Photographic Alliance exhibit at Bohrer Park. The exhibit will be held between November 1, 2019 and January 20, 2020.

The chosen image is titled Still Life with Summer Fruit and Ginger Jar; however, the piece will not be on exhibit at Bohrer Park. Instead, it will be featured in a solo exhibit by Coriolana at a Maryland art gallery.



**“Garlic Buddies”
By Jim Turner**

We usually don't think of garlic bulbs as having an interesting surface texture but with the right lighting there is a lot going on. These guys were lit from the right side with a large soft box. Then the image was converted to black and white in Silver Effects Pro and toned dark brown in Photoshop. Taken with a Nikon D7100 and 105mm macro lens at f/11, 1/15s and ISO 200.

“Mohawk”

By John Norvell

"Congratulations to John Norvell, whose image was selected for HM in the Washington Post's annual Travel Contest!"



Last July Kay and I went with Mollie Isaacs on a photo tour to Lake Clark National Park, Alaska. We stayed in a lodge on the coast and went out every day with a guide to look for about 15 grizzly bears feeding in the marshes and on the beaches. They were busy eating and fattening up for winter.

This 1,000 pound male bear does look ferocious, and the guide said this bear would be very dangerous if encountered suddenly on a nearby mountain trail. But in the marshes in late July, he was very busy eating and ignored us.

Below is a link to all the contest winners

<https://www.washingtonpost.com/graphics/2019/lifestyle/travel/amp-stories/2019-washington-post-travel-contest/>



Travelogue

“Potomac Hunt Races as Photographed by Suzanne Taylor Dater”

Just to let you know that not a single NIH Camera Club member attended my travelogue and only 8 residents attended. However, they really liked it, which is fortunate because when they came in they said that they were not interested in the subject and I patiently convinced them to just hear and see a bit and if they did not like it they of course could leave. None of them knew anything about the subject upon arrival but they seemed to be very interested and asked questions during the presentation. I told them about the Potomac Hunt Club, showed them pictures of our events over the past years, and explained what and how the club works and that there are 160 clubs in the US, showed them pictures of events and then showed the shots of the Hunt Club races over the past years. They said they would tell the Residents Office that they thoroughly enjoyed the presentation, which was really nice of them. I enjoyed being with the few who attended and we had a nice exchange.

Just an observation. The Residence says they like us to have Travelogues, but I have found that the attendance is not that great but think we should continue to have them anyway as we are very fortunate to have this site for our meetings at no cost.

Suzanne



COCO'S STILL LIFES TO BE SHOWN AT MARYLAND ART GALLERY

Coriolana Simon of TimePoints Photography has been invited by Penn Place Gallery in Garrett Park, MD to be their guest artist for the 2019-2020 season. The gallery is run by artists and for artists who are residents of Garrett Park (and many artists live in this small community!). Each year, however, the chairmen of the gallery's art committee invite one guest artist who is not a Garrett Park resident to present a solo exhibit. The artist is a person whose work the gallery finds unique and deems it of particular interest to their community.

Coriolana's exhibit will run from December 23 through January 18, 2020. Though she is still measuring the walls to see how many pieces will fit, she estimates she will have 15 – 18 of her still lifes on exhibit.

The gallery season opened on September 15 with a group show and gala champagne reception. This opening celebration featured one representative piece by each of the artists who will have a solo show in what the gallery calls Series 15. This includes painters, a quilt maker, photographers, and a calligrapher plus three other shows focusing on Garrett Park.

For more information about Penn Place Gallery and this season's shows, please go to:

[https://www.garrettparkmd.gov/organizations/art-at-penn-place.](https://www.garrettparkmd.gov/organizations/art-at-penn-place)



Educational Offering

Margaret Sprott

George Lea, a member of the NIH Camera Club has volunteered to present a series of educational programs to the club. George is an excellent photographer with a very deep knowledge of photography.

There will be four sessions presented in the Art Room of the Five Star Residence from 10AM to 11:30AM on Saturday mornings from October, 2019 to February 2020. They are scheduled on the Saturday before the regular camera club meetings so that George will be able to obtain feedback from the attendees at the club meetings.

One goal of the photographer is to share, exhibit, and showcase a collection of images. The viewed images reflect the perception of the photographer and convey a message to the viewer. The camera and lens combination is a first step toward our goal, a means to the end, a set of imperfect tools with compromises. The choice of camera and lens should match our final viewing preference: print, including size (11"x14"), phone, tablet, etc. The question is not what is the best; rather, what is good enough - a personal choice.

In order to help with your choice, some background on "why" rather than "how" needs to be clarified. The "how" changes with every software update and camera model but the "why" remains invariant. Here the focus will be on the "why" and leave you to consult the manual for "how".

Here is a description of the series of classes

October 5, 2019: Description of how we look at a picture as a basis for the design of a camera; the limits of human eye acuity and information conveyed by an image.

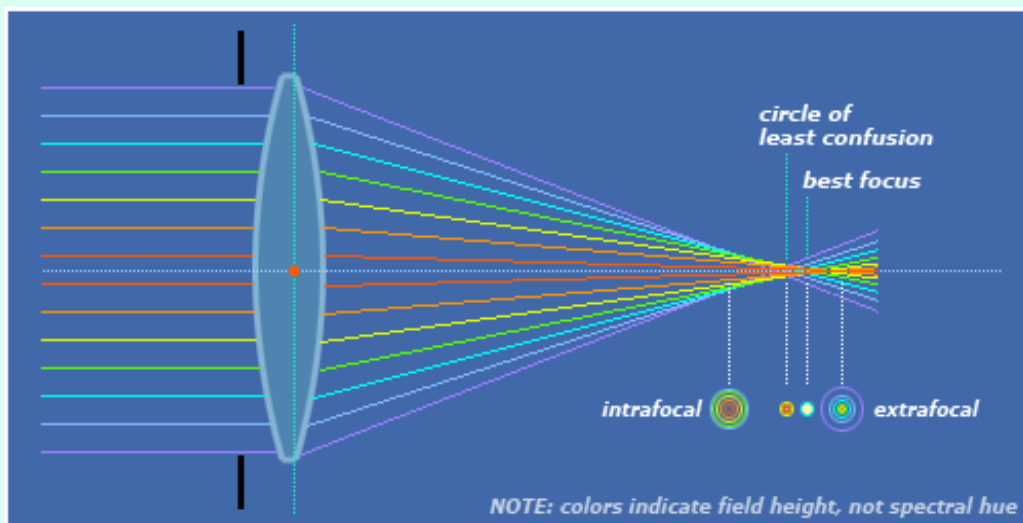
November 9, 2019: Details describing the formation of an image by a system of lenses on the focal plane of a camera.

January 11, 2020: Review of the functions of the light-sensing element, that which defines a digital camera, and how it responds to the image projected by the lens system.

February 8, 2020: Review of the digital photographic process so as to obtain maximum image quality from a digital camera.

I hope many of you will be able to attend this series and learn more about photography. I am very grateful to George for volunteering to present this interesting series of programs.

If you have any questions about the programs, feel free to talk to me or George.



CUBA DEC. 11-19, 2019

YES, YOU CAN TRAVEL LEGALLY TO CUBA!

In 1991 I read that one could legally travel to Cuba if you were studying your area of expertise. Being interested in seeing this “forbidden” country and photographing, I joined a group to study health care in Cuba. Thus, began my odyssey with Cuba which continues to today.

At that time the Soviet Union had collapsed, and the US tightened the embargo against Cuba causing shortages of everything from food to medicine. Nutritional disorders appeared such as optic neuritis and people lost approximately 20% of their body weight. The already rationed food was all but non-existent. Medicines and other critical items were scarce and electric blackouts widespread. Havana was more like a ghost town.

In response to the extreme need which I saw I organized groups of physicians to carry medicines and medical equipment to the country as humanitarian aid. In relation to the needs it was a small amount, but anything was helpful. I continued doing this over the next few years as the regulations of the various US administrations permitted. Currently (as per the Trump administration), the trips are permitted for the support of the Cuban people.

I have organized groups of photographers, culinary groups, and a group from the Renwick Alliance to meet with artists and visit their galleries and workshops. These trips have provided me and my fellow travelers with the opportunity to see first-hand what I consider the most beautiful and interesting island in the Caribbean and judge for themselves. One is able to photograph anywhere (except for military installations), wander around freely, speak openly to Cubans with no fear of causing problems for them or you.

This project has been a hobby and passion of mine, not a business and I have always organized these groups as such. It is an opportunity to legally experience and photograph this unique island. My next trip is from December 11-19, 2019. Feel free to contact me at: Peter Dunner, psdunner@gmail.com, 301 5126558.



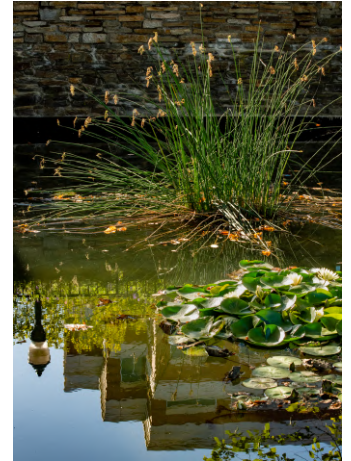
“A Walk in Carol Creek Linear Park”

By Bill James

" Carol Creek Linear Park was well worth a quick trip up to Frederick on a warm, sunny, fall afternoon. Along a smoothly cobbled walkway, we photographed the canal, alive with ducks among flowering waterlilies; decorative sculptures adorning a stone bridge; and a stepped waterfall ingeniously placed just in front of the new FredCo public library. Our participants were: Margaret and Dick Sprot, Goutam Sen (a new member), Kathleen Blake, Cathrine Sasek and Bill James. Locals were friendly, and Dick was coaxed into taking some 'street portraits' for a small group of smiling, young adults."



By Dick Sprott



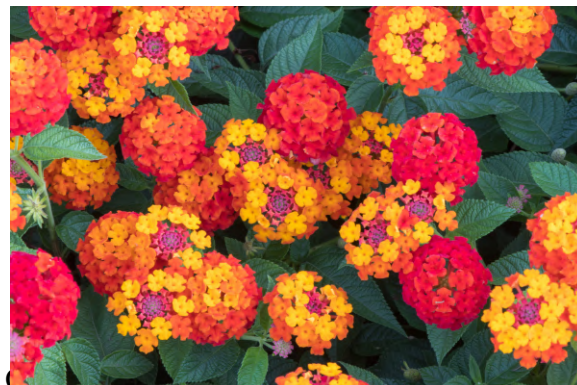
By Bill James



By Kathleen Blake



By Goutam Sen



By Catherine Sasek



The NIH
CAMERA
CLUB

Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

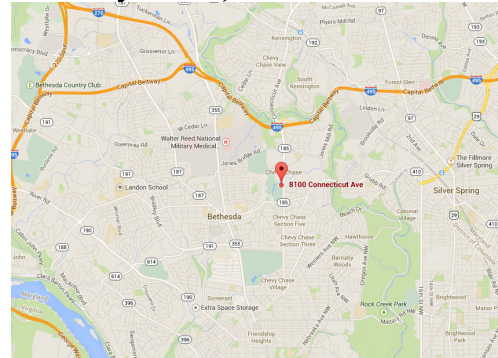
President: Margaret Sprott
Vice President: Cathrine Sasek
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Past President: Linda Eisenstadt
Program Chair: Peter Dunner, Diana Nguyen
Education, Workshop: Peter Dunner
Field Trip Chair: Bill James
Digital Czar(s): Quentin A. Fisher, Dale Lewis
Social Chair: Suzanne Dater
Membership Coordinator: Leonor Guillen
Nominating Committee Chair: Stan Collyer
Communications Director: Melissa Park
PSA Rep: Dick Sprott
Nature Visions Rep: Ann McDermott
Travelogue Chair: Linda Eisenstadt
Nature Visions Alternate: John Norvell
Editor: Diane J Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>

**This newsletter is published monthly by the
National Institutes of Health Camera Club,
Bethesda, MD.**

Meeting Location

**Five Star Premier Residences
of Chevy Chase**

**8100 Connecticut Avenue
Chevy Chase, MD 20815**



**Competition Night: Second Tuesday
of the month**

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club (NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$40

\$__ Family membership (Family members must live in same household):

2 family members: \$64 3 family members: \$88

TOTAL AMOUNT PAID \$_____ Cash___ Check #_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|--------------------------------------|--------------------------|
| ----Program Committee | ----Membership Committee |
| ----Social Committee | ----Publicity Committee |
| ----Field Trip Committee | ----Newsletter Committee |
| ----Workshop and Education Committee | ----Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date

June 2019